**AP LANGUAGE AND COMPOSITION**

**WEEKLY SYLLABUS**

**1/20/09 – 1/30/09**

Tues. 1/20 - \* Get back columnist projects – check to see if there are opportunities for further

completion to enhance grade (all revisions due by Thursday.)

\*Watch Inaugural

**HW: Get a copy of the text of the speech, annotate and come ready for discussion**

1/21 - \*Rotating groups – discuss analysis of speech – strategies, etc.

\*Pick out possible “sound bites” that either will or will not last through time.

\*Share as a class

1/22 - \*New York Times handout of famous speechwriter’s analysis of Obama’s speech

\*Read, note discrepancies, discuss in groups, review as a class

1/23 - \*Review multiple choice answers from midterm.

\*Note what types of questions were more successful / more challenging

\*Begin more comprehensive review of the passages used for comprehension,

vocabulary, strategies, etc.

***ESSENTIAL QUESTION: How does our work (or lack of work) shape or influence our dignity,***

***our lives, and the way we interact with the community and the larger world?***

Mon. 1/26 - \*In-class reading / journaling of Lars Eighner’s “Dumpster Diving” – *50 Essays*

1/27 - \*Return journals from MP2 / Distribute new journal process information - DISCUSS

\*Grades for MP2 and midterm grades

\* General discussion of midterm essays

\*Equation to compute AP exam score for predictor

\* Brief discussion of “Dumpster Diving” – finished?

**HW: Read and journal Barbara Ehrenreich’s *from Serving in Florida* TLC 179-190**

**for Thursday. Select 4 of the “Questions on Rhetoric and Style” and incorporate**

**the answers in your journal entry.**

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**REVISED / ADDITIONAL**

1/28 - SNOW DAY

1/29 - Course Scheduling

1/30 - \*Complete MC review

\*Review midterm essay #1 with anchor papers/ College Board assessment

HW: **Begin to consider possible topics of interest from your independent reading book**

**(*Mountains Beyond Mountains* or *Three Cups of Tea)* for research.**

Mon. 2/2 - \*Review midterm essay #2

2/3-5 - Library – Research for Independent Reading Synthesis topic

2/6 - PSSA Writing Review

Mon. 2/9 – 12 - Writing PSSA

**HW: Work on research materials**

2/13 - Review PSSA

Review examples of journal entries for Dumpster Diving; discuss how to optimize journals

**HW: Review *Dumpster Diving* and from *Serving in Florida* for discussion**

Mon. 2/16 - Substitute – Create a chart that compares and contrasts Lars Eighner and Barbara

Ehrenreich and her co-workers in terms of their attitudes, approach toward work / experiences, etc.

2/17 - \*MC questions on *Dumpster Diving* – review and discuss. Note vocabulary.

\*Discussion of reading.

**HW: Read and journal Booker T. Washington’s *The Atlanta Exposition Address***

**pp.191-194 .**

2/18 - \*Discussion of Booker T.

\*Stamp journals ☺

\*Poem: *Booker T. and W.E.B*

**HW: ESSAY – Suggestions for Writing #4 p. 196 – DUE MONDAY**

**For 2/19 – Read Selzer’s The Surgeon as Priest TLC 197-204 and in addition to journaling, answer questions #2,7, and 8 specifically**

2/19 - \*Selzer discussion

\*Comparison to Paul Farmer?

**HW: Read O’Keefe *Traveling Bra Salesman* AND Carlyle from *Labour***

**Consider questions in book as you journal.**

2/20 - \*Discuss reading

\*Strategies for making meaning of Carlyle?

\*Connections to current economic situation?

\*Collect journals

**HW: Read Dillard *The Writing Life (The Stunt Pilot*) 212-221; write response on separate paper to be added to your journal.**

Mon. 2/23 - \*Collect *Booker T. and W.E.B.* paper

\*Discuss Dillard

\*How does the Stunt Pilot’s work differ from those we have been reading about? How does that affect tone and purpose?

**ESSENTIAL QUESTION: What can we learn about our evolving understanding of history,**

**the present, and the future by studying how humans communicate important ideas and memorialize important occasions through the speeches they make?**

\*Handouts – Lincoln’s 2nd Inaugural / *And the War* *Came* packet

**HW: Read the speech carefully and write a response re: what you notice, considering your understanding of the historical implications. Then read the packet. Pay particular attention to White’s rhetorical analysis of the speech. Revisit your entry.**

2/24 - \*Discuss Lincoln’s 2nd Inaugural specifics

\*What insight did White provide about the magnitude of this short speech?

***\*Speech Unit project (Note – we have fewer shorter papers, but 2 “project” papers***

***for this marking period. Be sure to keep work ongoing, and be mindful of due dates.)***

**HW: Begin search for a speech for your project**

2/25 - \*Comparison – Lincoln’s first inaugural to second inaugural

\*Review of other “standard inaugural speeches”

**HW: Speech search and/or Research project**

2/26 - \*Continue with analysis of inaugural speeches

HW: FDR inaugural speech analysis / MC questions

2/27 - \*Review analysis of FDR / MC answers

\*Questions on upcoming papers

HW: Research

3/2 – 3/6 Independent Work + In-class assignments / conferencing on papers/writing/etc.

**DUE DATE CHANGE FOR RESEARCH DRAFT - NOW DUE MONDAY, MARCH 9**